

HOSTLER BURROWS



DONNA GREEN (Australian, b. 1960)
Ice Flower, 2019
Glazed stoneware
29" H x 24" Dia

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Donna Green

Australian, b. 1960

Donna Green's ceramic sculptures are in a continuing state of growth and transformation. Green plays with coils of stoneware, prodding and poking to create anthropomorphic gestural shapes that burst and stretch into space testing the clay's physical limits. Her distorted vessels investigate the dichotomy of ugly and beautiful; the heroically scaled urns undulate and drip with layer upon layer of glaze. Green draws inspiration from the ancient Jomon ceramics of Japan and Chinese Han Dynasty storage jars, as well as Gonshi, the natural occurring scholars' rocks, and Baroque garden grottos.

Donna Green was born in Sydney, Australia, and earned a Bachelor of Arts in Industrial Design in 1984 from Sydney College of the Arts in New South Wales, Australia. In 1985 Green moved to New York and joined *Industrial Design Magazine* as one of its editors. Green began working in clay in 1988 studying at Greenwich House Pottery and the New School in New York; and in 1997 at the National Art School, Sydney. Green has participated in several workshops including 'Fire Up', 1995 with Janet Mansfield in Gulgong, New South Wales, working on-site with Danish artists Nina Hole and Jorgen Hansen; and in 2018 Green took part in "The Vessel as Metaphor" with Tony Marsh at the The Anderson Ranch, Snowmass, Colorado. In 2019 Green was a Resident Artist at California State University Long Beach. Later in 2019 she undertook an Artist Fellowship at Greenwich House Pottery. Green's work has been exhibited at McClain Gallery, Houston, TX; Greenwich House Pottery, New York, NY; Utopia Art Sydney, Australia. Her work is in the permanent collection of the Museum of Applied Arts and Sciences, Sydney, Australia. Green lives and works in New York.

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Lives and works in New York, NY

EDUCATION

- 1980-1984 Sydney College of the Arts, Bachelor of Arts, Industrial Design
- 1986-1988 The New School, New York, New York
- 1995 Workshop, "Fire Up" with Janet Mansfield, Gulgong, NSW
- 1997 The National Art School, Sydney, NSW
- 2000 The Handbuilt Vessel with John Gill at The Anderson Ranch, Snowmass, Colorado
- 2011 Workshop with Chris Gustin, David Pinto and Doug Casebeer at The Goodhope Plantation, Jamaica
- 2017-2018 New York Studio School of Drawing Painting and Sculpture, New York, NY
- 2018 The Vessel as Metaphor with Tony Marsh at The Anderson Ranch, Snowmass, Colorado

RESIDENCIES

- 2019 Artist Fellowship, Greenwich House Pottery, New York, New York
Resident Artist, California State University Long Beach Contemporary Ceramics Center

EXHIBITIONS

- 2020 Jane Hartsook Gallery, New York, New York
'Form', *Utopia Art Sydney*
- 2019 'Sydney Contemporary 2019', Carriageworks. Utopia Art Sydney, NSW
Dobrinka Salzman Gallery, New York, New York
'Clay 5', Utopia Art Sydney, NSW
Sculpture Space, Long Island City, New York
- 2018 'RE:CONSTRUCTION', McClain Gallery, Houston, Texas
'Sydney Contemporary 2018', Carriageworks, Sydney, NSW
'Clay 4', Utopia Art Sydney, NSW
'The Small Works', Malia Mills and Folioeast, East Hampton, New York
Hampton Good Design, Wainscott, New York
Kimcherova Gallery, New York, New York
Sculpture Space, Long Island City, New York

- 2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
- 'Museum III', Utopia Art Sydney, NSW
- 'Alternative Museum', Utopia Art Sydney, NSW
- 'Winter Salon', Malia Mills, East Hampton, New York
- 2016 'Clay 3', Utopia Art Sydney, NSW
- 'Weird Ceramic', Gippsland Art Gallery, Sale, VIC
- 'The Last Hurrah', Utopia Art Sydney, NSW
- 2015 'Vessels', McClain Gallery, Houston, Texas
- 'Clay 2', Utopia Art Sydney, NSW
- 'Collectible', Utopia Art Sydney, NSW
- 2013 'Vessels', Storefront Gallery at Greenwich House, New York, New York
- 2012 'Home', Umbrella Arts, New York, NY
- 2009 'Please Handle the Pots', Legge Gallery, Sydney, NSW
- 1997 'Ceramics', Ray Hughes Gallery, Sydney, NSW

PUBLIC COLLECTION

Museum of Applied Arts and Sciences, Sydney, NSW

PUBLICATIONS

- "Hidden in Plain Sight," Architectural Digest, March 15, 2018
- "A Bold All Red Bouquet...", The Wall Street Journal, 22 December 2016
- "Donna Green: Clay 2," Art and Australia, February, 2015
- "A De Kooning Inspired Flower Arrangement," The Wall Street Journal, May 30, 2014
- "Coiled Pots," Ceramics Technical, No. 5, 1997, Sydney, NSW