

HOSTLER BURROWS



JENNY NORDBERG (Swedish, b. 1978)
3 to 5 Seconds Mirror, 2019
Glass with liquid silver
72" H x 44.5" W

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Jenny Nordberg is an industrial designer based in the south of Sweden whose interdisciplinary work explores and challenges contemporary ideas of design as well as the role of the designer. Nordberg is driven by a desire to develop strategies and alternative methods which counter the problematic aspects of mass production. Her research and studio practices focus on the history and future of consumerism, with an end to transforming the preconditions that exist in much of the design world today.

In her ongoing series 3 to 5 Seconds: Rapid handmade production, begun in 2014, Nordberg researched mirror-making techniques from the nineteenth century and became fascinated with the process and results of her experiments. To create each mirror, a thin layer of liquid silver is applied to the surface of the glass, where its uncontrolled movement results in a unique design whose unpredictability is central to its allure. Nordberg's mirrors create a striking effect wherein one's reflection appears almost as a haunting apparition, an ephemeral quality that contrasts dramatically with the immediacy of the design itself.

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AWARDS AND GRANTS

- 2019 RUM Award, Object of the year
Create in Residence, IASPIS/Nova Iskra, Belgrad
- 2018 Crafts of the year – Residence Magazine Design Award
- 2017 Formbärare 2017 Svensk Form Syd
Form Award – Årets Nykomling (Newcomer of the Year)
- 2016 The Swedish Arts Grants Committee two year working grant
Malmö Stads Näringslivspris inom Kulturella och Kreativa Näringar (The City of Malmö
Award in the category Creative and Cultural Industry)
Fröfabriken Residency in Landskrona
- 2015 Malmö Stads Ateljéstipendium
- 2014 Create in Residence at Nova Iskra, the Swedish Institute
- 2012 Malmö Stads Ateljéstipendium
- 2011 The Swedish Arts Grants Committee one year working grant
Malmö Stads Stora Miljöpris
Elle Interior Design Award
- 2010 Wallpaper Annual Design Award
Terre de Femmes, andra pris
Nöjesguiden Malmö/Lund Pris i kategorin Form
Allas Miljöpris, nominerad
Rankad nummer 7 av 100 i nykomlingslistan “Uppstickare” av Shortcut
- 2009 Region Skånes Designstipendium
Greendigger Stipedium, Sweden Cleantech Incubators
HDK’s pris för bästa monter, Stockholm Furniture Fair
Malmö Stads Ateljéstipendium
- 2008 IASPIS kulturutbyte, Portugal
- 2007 Malmö Stads Kulturstipendium
IASPIS kulturutbyte, Paris
IASPIS kulturutbyte, Milano

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EXHIBITIONS

- 2016 November – The Plinth Project, Etage Projects, Copenhagen
October – Oktober-November, Obra, Malmö
August – 3 to 5 Seconds (solo exhibition), Hafnarborg Museum, Reykjavik
August – Welcome to Weden, London Design Biennale, London (curator)
April – Sweden Plays, Salone Internazionale del Mobile, Milan
April – Den Nya Kartan, Vandalorum, Värnamo (curator and co-exhibitor)
February – Örnbergssauktionen 2016, Kägelbanan, Stockholm
February – Den Nya Kartan, Nationalmuseum, Stockholm (curator and co-exhibitor)
- 2015 September – Den Nya Kartan, Form/Design Center (curator and co-exhibitor)
June – Utvalt, Form/Design Center, Malmö (and also Tjörnedala Konsthall and Dunkers Kulturhus during 2015-2016)
May – May Design Series – Fiera Edit, London
May – Emerging Tendencies in Scandinavian Design, Romanian Design Week, Bucharest
April – Plan B, Supermarket Art Fair, Stockholm
February – Massproduktion i en hantverkskontext (solo exhibition), Vandalorum – Center för Design och Konst, Värnamo
February – Örnbergssauktionen, Galleri Bon, Stockholm
February – TWELVE – Established Nordic designers at the Stockholm Furniture Fair, Stockholm
- 2014 December – Hong Kong Business and Design Week, Hong Kong
September – Plan B, KRETS Gallery, Malmö
September – Shop Show, Falkenberg's Museum, Falkenberg
August – Design Trade, Copenhagen
May – Sight Unseen OFFSITE, New York
February – Omkompositioner – Möbelrekonstruktion av Jenny Nordberg (solo exhibition), Falkenberg's Museum, Falkenberg
January – Shop Show, Design Museum, Helsinki

RECENT CLIENTS

Källemo, Minus Tio, Vandalorum, Acne Jr, Form/Design Center, Nationalmuseum, Art Lab Gnesta, Yalla Trappan, IASPIS, H+ the city of Helsingborg, Lund University Architect School, Linnéaus University Design Programme, Malmö City Planning Office, White Architects, Lund University Industrial Design Programme