HOSTLER BURROVVS



JENNY NORDBERG (Swedish, b. 1978) *3 to 5 Seconds Mirror*, 2019 Glass with liquid silver 39.25" H x 27.5" W x .5" D

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JENNY NORDBERG Swedish b. 1978

Jenny Nordberg is an industrial designer based in the south of Sweden whose interdisciplinary work explores and challenges contemporary ideas of design as well as the role of the designer. Nordberg is driven by a desire to develop strategies and alternative methods which counter the problematic aspects of mass production. Her research and studio practices focus on the history and future of consumerism, with an end to transforming the preconditions that exist in much of the design world today.

In her ongoing series 3 to 5 Seconds: Rapid handmade production, begun in 2014, Nordberg researched mirror-making techniques from the nineteenth century and became fascinated with the process and results of her experiments. To create each mirror, a thin layer of liquid silver is applied to the surface of the glass, where its uncontrolled movement results in a unique design whose unpredictability is central to its allure. Nordberg's mirrors create a striking effect wherein one's reflection appears almost as a haunting apparition, an ephemeral quality that contrasts dramatically with the immediacy of the design itself.



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AWARDS AND GRANTS

2019	RUM Award, Object of the year
	Create in Residence, IASPIS/Nova Iskra, Belgrad
2018	Crafts of the year – Residence Magazine Design Award
2017	Formbärare 2017 Svensk Form Syd
	Form Award – Årets Nykomling (Newcomer of the Year)
2016	The Swedish Arts Grants Committee two year working grant
	Malmö Stads Näringslivspris inom Kulturella och Kreativa Näringar (The City of Malmö
	Award in the category Creative and Cultural Industry)
	Fröfabriken Residency in Landskrona
2015	Malmö Stads Ateljéstipendium
2014	Create in Residence at Nova Iskra, the Swedish Institute
2012	Malmö Stads Ateljéstipendium
2011	The Swedish Arts Grants Committee one year working grant
	Malmö Stads Stora Miljöpris
	Elle Interior Design Award
2010	Wallpaper Annual Design Award
	Terre de Femmes, andra pris
	Nöjesguiden Malmö/Lund Pris i kategorin Form
	Allas Miljöpris, nominerad
	Rankad nummer 7 av 100 i nykomlingslistan "Uppstickare" av Shortcut
2009	Region Skånes Designstipendium
	Greendigger Stipedium, Sweden Cleantech Incubators
	HDK's pris för bästa monter, Stockholm Furniture Fair
	Malmö Stads Ateljéstipendium
2008	IASPIS kulturutbyte, Portugal
2007	Malmö Stads Kulturstipendium
	IASPIS kulturutbyte, Paris
	IASPIS kulturutbyte, Milano



EXHIBITIONS

2016	November – The Plinth Project, Etage Projects, Copenhagen October – Oktober-November, Obra, Malmö August – 3 to 5 Seconds (solo exhibition), Hafnarborg Museum, Reykjavik
	August – Welcome to Weden, London Design Bienale, London (curator)
	April – Sweden Plays, Salone Internazionale del Mobile, Milan
	April – Den Nya Kartan, Vandalorum, Värnamo (curator and co-exhibitor)
	February – Örnsbergsauktionen 2016, Kägelbanan, Stockholm
	February – Den Nya Kartan, Nationalmuseum, Stockholm (curator and co-exhibitor)
2015	September – Den Nya Kartan, Form/Design Center (curator and co-exhibitor)
	June – Utvalt, Form/Design Center, Malmö (and also Tjörnedala Konsthall and Dunkers
	Kulturhus during 2015-2016)
	May – May Design Series – Fiera Edit, London
	May – Emerging Tendencies in Scandinavian Design, Romanian Design Week, Bucharest
	April – Plan B, Supermarket Art Fair, Stockholm
	February – Massproduktion i en hantverkskontext (solo exhibition), Vandalorum –
	Center för Design och Konst,Värnamo
	February – Örnsbergsauktionen, Galleri Bon, Stockholm
	February – TWELVE – Established Nordic designers at the Stockholm Furniture Fair,
	Stockholm
2014	December – Hong Kong Business and Design Week, Hong Kong
	September – Plan B, KRETS Gallery, Malmö
	September – Shop Show, Falkenbergs Museum, Falkenberg
	August – Design Trade, Copenhagen
	May – Sight Unseen OFFSITE, New York
	February – Omkompositioner – Möbelrekonstruktion av Jenny Nordberg (solo
	exhibition), Falkenbergs Museum, Falkenberg
	January – Shop Show, Design Museum, Helsinki

RECENT CLIENTS

Källemo, Minus Tio, Vandalorum, Acne Jr, Form/Design Center, Nationalmuseum, Art Lab Gnesta, Yalla Trappan, IASPIS, H+ the city of Helsingborg, Lund University Architect School, Linnéaus University Design Programme, Malmö City Planning Office, White Architects, Lund University Industrial Design Programme