

HOSTLER BURROWS



BABS HAENEN
Movement in Lines, 2020
porcelain, pigment, glaze
15.25" H x 11" Dia

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Babs Haenen **Dutch, b. 1948**

Babs Haenen, born in Amsterdam in 1948, creates expressive and impressionistic ceramics that give equal importance to color, line, and form. Her works are embellished in a painterly manner, highlighting the influence of abstract painting and landscape motifs, like rippling water, on her practice.

Haenen works with colored porcelain slabs and builds colorful, organic vessels with a dynamic inner choreography. Layering the slabs with pigment allows her to form thin ribbons of colored porcelain, which she folds, cuts, and sculpts to create her vessels. Lately, Haenen's work has gone from vertical vessel forms to more complex works that incorporate two or more separate pieces creating colorful tabletop landscapes.

Haenen first worked as a dancer before studying visual art at the Gerrit Rietveld Academy, Amsterdam 1974-1979. In 1987 Haenen was the recipient of the Werbeurs Stichting Fonds voor Beeldende Kunsten-Vormgeving en Bouwkunst. She was the 1990 Werbeurs Ministrie van VVC and she received the 1991 Inax Design Prize for Europe from Japan.

Her work is in the permanent collections of many museums, including: Museum of Fine Art, Boston; Museum of Fine Art, Houston; Stedelijk Museum, Amsterdam; Boijmans-van Beuningen Museum, Rotterdam; Frans Hals Museum, Haarlem; Museum of Contemporary Ceramic Art, Shigaraki, Japan; Carnegie Institute Museum of Art, Pittsburgh; Cooper-Hewitt Museum, New York; Museum of Art and Design, New York; and the Los Angeles County Museum of Art.

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Dutch, b. 1948

EDUCATION

1974-79 Gerrit Rietveld Academy, Amsterdam

AWARDS

- 2020 Van Achterbergh Prize
- 2012 Mondriaan Fund, Visual Arts and Cultural Heritage
- 2005 Nomination for the Dutch Ceramic Prize 2005
- 2003 Fonds BKVB, the Netherlands Foundation for Visual Arts, Design and Architecture
- 1991 Inax Design Prize for Europeans, Japan
- 1990 Fonds BKVB, the Netherlands Foundation for Visual Arts, Design and Architecture

SELECT SOLO EXHIBITIONS

- 2020 Leeuwarden, National ceramic museum Princessehof
- 2018 Babs Haenen, Hostler Burrows, New York, NY (catalog)
En Route, Taste Contemporary, Geneva, Switzerland
- 2017 En Route, Two Cities Gallery, Shanghai, China
Purmerend, Waterland Museum, The Silk Road (with Wil van Blokland)
- 2015 Beijing, Beijing Design Week (assistant Guanlin Wang),
Ubi Gallery (with Peter Hooigeboom)
- 2014 *Scholar's Rock*, gallery VIVID, Rotterdam
- 2012 *En Route*, Gallery Van Krimpen
- 2008 Haarlem, De Hallen- Frans Halsmuseum,
Haarlem, ABC- architectuurcentrum, Babs Haenen
- 2002 New York, Garth Clark Gallery
- 1999 New York, Garth Clark Gallery
- 1998 Amsterdam, Stedelijk Museum, *The Turbulent Vessel.*
Ceramics 1991-1998 (catalog)
- 1995 New York, Garth Clark Gallery
- 1992 New York, Garth Clark Gallery
- 1991 Düsseldorf, Hetjens-Museum/Deutsches Keramikmuseum (catalog)
Leeuwarden, Museum Het Princessehof, *A decade of Work* (catalog)
- 1989 New York, Garth Clark Gallery
- 1987 New York, Garth Clark Gallery
- 1984 Haarlem, Frans Halsmuseum

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SELECT GROUP EXHIBITIONS

- 2020 London, Collect 2020, TingYing gallery
Geneva, Artgenève 2020, gallery Taste Contemporary
Blanc de Chine, A Continuous Conversation, The Victoria & Albert Museum,
London, UK
- 2019 TEFAF New York Spring, Hostler Burrows, New York, NY
FOG Design + Art, Hostler Burrows, San Francisco, CA
- 2018 Design Miami, Hostler Burrows, Miami, FL
The Salon Art and Design, Hostler Burrows, New York, NY
Rich-Z Gallery, Shenzhen, China
Made in Holland: 400 Year World Brand, Ceramic Museum Princeshof, Leeuwarden,
The Netherlands
- 2017 Amsterdam, PAN Art Fair , Hotel Panorama, lobby conservator
Piet de Jonge
Rotterdam, Museum Boijmans van Beuningen
Change the System
Jingdezhen, China, International Ceramic Fair, Spherebol+,
Flow collection
Jingdezhen, China, A City in Dialogue with the World, collection of
Artworks by 'Jingpiao' International Ceramists, curator Zhu Legeng
Liling, China, Classics Revivid, International Ceramics Design
Invitational exhibition, Liling Ceramics Valley Museum
The Hague, Gemeentemuseum Den Haag , China Character
Shigaraki- Japan, the Museum of Contemporary Art
the Shigaraki Ceramic Cultural Park- the Dramatic Vessel
Rotterdam, Art Rotterdam, gallery VIVID
Dublin, Vase- Function reviewed , Farmleigh House
- 2016 Miami, Design Miami, gallery VIVID
Liling, China, the Mode-International Ceramics Arts Invitational exhibition,
Liling Ceramics Valley Museum
Leeuwarden, Sexy Ceramics , Princeshof National Museum of Ceramics
Kilkenny, Vase- Function reviewed, National Craft Gallery
Monaco, Artmonte-carlo 2016, Taste Contemporary Craft
Milan, Palazzo Francesca Turati, project Masterly,
'The Dutch in Milano' by Uniquole.
Rotterdam, Art Rotterdam, gallery VIVID
Geneva, Artgenève 2016, Taste Contemporary Craft

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- 2015 Amsterdam, Pan Amsterdam, gallery VIVID
Antwerp, AD Gallery, the Beautiful Object
Miami, Design Miami, gallery VIVID
Beijing, Chinese National Treasure Museum of Arts,
World Tour Art Exhibition, Simon Ma, Julian Lennon,
Robert Zucherman, Babs Haenen, Zheng Juke
Milano, Jingdezhen Greenland Group, Ceramic culture and art exhibition*
KIP International Pavilion, Expo Milan 'New China from China'
Basel, Design Miami Basel, gallery VIVID
Schiedam, Museum Schiedam ' Kunst uit Huis, collectie Wilploo*
Rotterdam, Art Rotterdam, gallery VIVID
Rotterdam, gallery VIVID, 'Melancholia'
San Francisco, Fog Design+Art, gallery HostlerBurrows
- 2014 Den Haag, Gemeentemuseum,
Clay! A century ceramics at the Gerrit Rietveld Academy.
Dublin, Peppercanister Gallery at the Coach House gallery, Dublin Casle,
Europe&Beyond, 12 artists in clay
Basel, Design Miami/Basel, gallery VIVID, Rotterdam, Art Rotterdam, gallery VIVID
Six Women, Hostler Burrows, New York, NY
- 2013 Amsterdam, Galerie Metis/ Maria Chailloux, *Minimetaal II*
Pecs, Hungary, *Muzeum LeSecet Magyarorszag*
Amsterdam, Kunst Rai, Kunstconsult, Zuid Oost Beemster
Amsterdam, Peter Rommers, *IJ-Catchers-*
Babs Haenen, Alexander Lichtveld
Leeuwarden, Ceramic Museum Princessehof, *Salah-ad-Din- Mysterious Green*
Teachers and students Gerrit Rietveld Academie
- 2012 Haarlem, Frans Halsmuseum/ De Hallen, *Maskerade (catalog)*
Haarlem, Frans Halsmuseum, *Bloemen in het museum.*
Houston, The Museum of Fine Arts,
Shifting Paradigms in Contemporary Ceramics (catalog)
- 2011 Amsterdam, Stedelijk Museum, Temporary Stedelijk 2
Leeuwarden, Keramiekmuseum Princessehof, presentation
Modern Ceramics , collection JWN van Achterbergh (catalog)
Frankenthal(Pfalz), Kunsthaus Frankenthal, Perron-
Kunstpreis, *in der sparte porzellan*
Amsterdam, Rinus Beukema, art dealer.
Amsterdam, Rai- Art Amsterdam, gallery van Krimpen
Rotterdam, Art Rotterdam, artfair, gallery van Krimpen
Amsterdam, Nederlandsche Bank, teachers and students, ceramic department Gerrit
Rietveld Academie, *Made in China*
The Hague, Ministry of Finance, teachers and students ceramic department Gerrit

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- 2010 Rietveld Academy, *Made in China*
Rotterdam, Kunsthal, 'Kleikunst, Steengoed' ceramics from the collection of Museum Boijmans van Beuningen
The Hague, Haags Gemeentemuseum, *Contemporary glass and ceramics*
Amsterdam, Rai- Art Amsterdam, gallery Van Krimpen
België, Leuven, Cypres gallery, *de kom*
Amsterdam, Rinus Beukema, art dealer
- 2009 Leeuwarden, Keramiekmuseum Princessehof, 'nieuwe liefdes'
Amsterdam, Rinus Beukema, art dealer
The Haque, Ministry of Finance, 'Form and Sculpture', students and teachers of the Ceramic department of the Gerrit Rietveld Academy
- 2008 The Haque, Haags Gemeentemuseum, "XXth century"
London, Barrett Marsden Gallery, *Well-meaning cultural commodities*
Gorinchem, Gorcumsmuseum, *Top!Stukken-hedendaagse keramiek in Nederland**
- 2007 Amsterdam, Rinus Beukema, art dealer
Belgium, Mons, Les Anciens Abattoirs, European Triennale for Ceramics and Glass*
Amsterdam, gallery Binnen, *25 years Binnen**
Leeuwarden, Keramiekmuseum Princessehof, *Pretty Dutch**
- 2006 Claremont, CA, Ruth Chandler Williamson Gallery.
- 2005 New York, Garth Clark Gallery, *Organic Abstraction* , Part 2 Homage to Ruth Duckworth
- 2004 Amsterdam, Nederlandsche Bank, teachers and students Ceramic department Gerrit Rietveld Academy, *Goudomrand- the future handmade*
- 2003 Haarlem, Frans Halsmuseum, De Hallen Pavilion-presentation *Ceramics Babs Haenen/ Geert Lap*
Leeuwarden, Museum Princessehof, *acquisitions*
- 2002 Gifu, Japan, Museum of Modern Ceramic Art, New Collection*
Charlotte, NC, Mint Museum of Craft+ Design, *Allan Chasanoff Ceramic Collection* (catalog)
New York, Garth Clark Gallery, *Blue+ White= Radical*
- 2001 Sydney, Gallery Janet Mansfield, *Dutch Contemporary Ceramics*
- 1999 Toronto, The George R. Gardiner Museum of Ceramic Art, *Collects*
- 1994 Maastricht, The European Fine Art Fair, Gallery Marijke Raaijmakers.
- 1993 Tokoname, Museum Tokoname, *The Inax Design Prize for Europeans 1st to 5th**
- 1992 Paris, Institut Néerlandais, *Beyond Tradition, Contemporary Ceramics in the collection of the Museum Boijmans-van Beuningen Rotterdam **
- 1991 Shigaraki, The Museum of Contemporary Ceramic Art, *Recent Acquisitions*
- 1988 Roanne, France, Musée Joseph Déchelette, *Vice Versa**
- 1987 Utrecht, Centraal Museum, *Holland in Form**
- 1984 Philadelphia, Helen Drutt Gallery

* indicates catalog

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COMMISSIONS

- 2010 – 2011 Rotterdam, Centrepiece Eye clinic Focus
2004-2009 Leeuwarden, Keramiekmuseum Prinsessehof, *porcelain floor-tile* for the entrance hall, production Koninklijke Tichelaar Makkum
2004-2005 Kats, Molenaar-Adriaanse, *design and production fireplace*
2004 Den Haag, Ministry of Welfare and Employment, Joke Smits prize, Artwork *The Forsaken Garden*
2003-2008 Haarlem, Theatre, ornament and tiles, design and models, production Koninklijke Tichelaar Makkum
2003 Dordrecht, council-hall, Art work- *Wall panel*
2000-2002 Rotterdam, EEA -Architects, Erick van Egeraat, development of porcelain slabs
1998 Amsterdam, Stichting Het Woningbedrijf Amsterdam, Buildingcompagny Ymere, WAdtegel/ WAdtile, production Koninklijke Tichelaar Makkum
1995 Den Haag, Ministerie van Buitenlandse Zaken/ Ministry of Foreign Affairs - ' *Le retour éternel du ciel*'
1994 Schiphol, Amsterdam Luchthaven/ Airport Schiphol, *Tulipiere III*

COLLECTIONS

Europe:

- Amsterdam Nederlandsche Bank
House corporation Ymere
Stedelijk Museum
AkzoNobel Art Foundation
Schiphol NV Airport Schiphol
Dordrecht Council-hall Municipal Dordrecht
Arnhem Museum for Modern Art
Leeuwarden Ceramic Museum Prinsessehof
Rotterdam Museum Boijmans van Beuningen
Eye Clinic Focus
Den Bosch Stedelijk Museum's Hertogenbosch
Den Haag Ministry of Foreign Affairs
The Hague Municipal Museum
Koninklijke PTTNederland. NV
Haarlem Frans Halsmuseum

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Schiedam Stedelijk Museum
Berlin Kunstgewerbe Museum
Düsseldorf Hetjens-Museum
London Victoria and Albert Museum

USA:

New York Cooper Hewitt National Design Museum
Pittsburgh Carnegie Institute Museum of Art
Syracuse Everson Museum of Art
Charlotte Mint Museum of Craft and Design
Houston Museum of Fine Art
Boise Boise Art Museum
Los Angeles Los Angeles County Museum of Art

Canada:

Toronto The George R. Gardener Museum of Ceramic Art

Japan:

Shigaraki The Museum of Contemporary Ceramic Art
Tokoname Inax Corporation
Gifu Museum of Modern Ceramics Art

China:

Beijing Embassy of the Kingdom of the Netherlands
Chongqing Consulate of the Netherlands
LiLing LiLing Ceramics Valley Museum

VARIOUS ACTIVITIES

- Professor at the Gerrit Rietveld Academy, Amsterdam
- Visiting lecturer at the Camberwell School of Art, London Institute, England
- Dutch board Ceramic Millennium '99
- Design committee, advising the Ministry of OCW Judith Leyster Foundation 1987-1994
- Organizing exhibitions:
 - Ceramics in Architecture* with Gallery Binnen, Amsterdam
 - Goud omrand- the future handmade*, Nederlandsche Bank, Amsterdam
 - Form and Sculpture*, Nederlandsche Bank, Amsterdam
 - Ministry of Finance, the Hague
 - Made in China*, Nederlandsche Bank/ Ministry of Finance
 - Salah-ad-Din, Keramiekmuseum Prinsessehof, Leeuwarden
 - 2013
- Speaker, *Slow Craft* -BNO, vrije vormgevers- 2008
- Speaker, *How I shaped a wall* - China, Jingdezhen- 2011

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SELECTED BIBLIOGRAPHY

Books and catalogues

- Adamson. G. The Ghosts of Sunday Morning , 50 years of anniversary of European Ceramic Work Centre (EKWC), Design Museum Den Bosch, 2019
- Helene, Aziza Entre eau et ciel: Amsterdam - Paris, 2019
- Eliëns, M.T. Show Yourself , Benno Premsela 'Warrior and Seducer' Design Museum Den Bosch, naiO10 publishers- 2018
- van Kesteren. A. *Change Makers*, Museum Boijmans van Beuningen, Drukkerij Roelofs Enschede-2018
- Giovannini. R. Espresso and Cappuccino cuos Ariano Irpino, Museo Civico e della Ceramica, Italy 2018
- Miura. Hiroko *The Dramatic Vessel-The Museum of Contemporary Ceramic Art*, The Shigaraki Ceramic Cultural Park, Japan 2017
- Callens. Kris *Topstukken van het Prinsessehof* Keramiekmuseum Prinsessehof- Bornmeer 2017
- Luo Jian *The Mode – International Ceramics Art Invitational Exhibition*, Liling Ceramic Valley Museum, Hunan, China, 2016 - 2017
- Auch, M. Talking Ceramics, Sunday morning@ekwc, Stichting Europees, Keramisch Werkcentrum, 2016
- Uniquole, N. *Masterly – The Dutch in Milano*, Exhibition in Palazzo Francesco Turati – Salone del Mobile – Milan, 2016
- Yan, Ganhui Jingdezhen [Greenland] Ceramic Cultural Exhibition – World Expo Park KIP Milan, Italy 2015
- Heslenfeld, M. Clay! A Century Ceramics at the Gerrit Rietveld Academy Exhibitiion Municipal Museum The Hague, Waanders Uitgevers. 2014
- Strengers, A. In Sight, Vision and Focus, Collection in Perspective De Nederlandsche Bank, Art Committee, 2014
- Clark, Garth CFile Online.org, Garth Clark- Writer-at-large- Ceramic Art & Design, 2014
- Kamermans, Johan *Verglaasde Charme*, De schoonheid van de Nederlandsche tegel, SPA uitgevers Zwolle, 2013
- Clark, Garth *Shifting Paradigms in Contemporary Ceramics*, collection of Garth Clark and Cindy Strauss, Mark Del Vecchio Yale University Press with the Museum of Fine Art, Houston, 2012
- de Waal, Edmund *The pot book* , the Phaidon Press Limited 2011
- Brouwer, Marcel J.W.N.van Achterbergh, *Een gedreven verzamelaar*, Stichting van Achterbergh-Domhof, 2011

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- Boom, Irma
De Vries, Mariette
van Winden, Wilfred
Present, Koninklijke Tichelaar Makkum Uitgeverij 010, Rotterdam 2010
Fusion, Sun 2010
Bedrijfscollecties Nederland, NAI uitgevers Rotterdam 2009
- de Wagt, Wim
Mc Eachem, Susan
Het Geschenk, Stadsschouwburg Haarlem, 1918-2009 HDC Media 2009
Ceramic Millenium, The Press of the Nova Scotie College of Art and Design and the authors- Canada, 2006
Aanwinsten 1993-2003, Stedelijk Museum Amsterdam, 2006
- de Jong, Koos
Augustijn, Piet
Keramik & Architectuur, EKWC, 's-Hertogenbosch, 2009
Hedendaagse Keramiek in Nederland, Nederlandse Vakgroep Keramiek-NVK, 2008 Amsterdam
- Janssen, Hans
XXste Eeuw, Waanders uitgevers Zwolle, Gemeentemuseum den Haag, 2008
- Auch, Monica
Leclercq, Anne
Strengers, A.
Trumpie, Ank
Vrije Vormgeving, mapping dutch conceptual crafts, BNO 2008-Amsterdam
Triennale Europeenne, ceramique, Verre, WCC.BF, Mons 2007
Eigenlijk Eigentijds, Art Collection 'Nederlandsche Bank' 1982-2007
Pretty Dutch, 18de-eeuws Hollands Porselein, Princessehof Leeuwarden, 010 Publishers, Rotterdam 2009
- Clark, Garth
Dietz, Ulysses Grant
Shards, Garth Clark on Ceramic Art, DAP 2004, USA
Great Pots, Contemporary Ceramics from function to fantasy, The Newark Museum, New Ark, New Jersey 2003
The legacy of Modern Ceramic Art, The Museum of Modern Ceramic Art, Gifu, Japan, 2003
- Rijk, Thimo de
Cooper, Emmanuel
Mabel, Hoogendonk
Boot, M.
Designers in Nederland, Ludio Amsterdam, Gent, 2003
Ten thousand years of pottery, the British Museum Press, 2002
Verzameld, collectie Moderne Kunst Frans Halsmuseum, 1999
The Turbulent Vessel. Babs Haenen -Keramiek/Ceramics 1991-1998
Amsterdam: Stedelijk Museum 1998
- Crommelin, L.
Keramiek in het Stedelijk/Ceramics, Amsterdam: Stedelijk Museum 1998
Verborgen collectie, KPN, Koninklijke PTT Nederland NV's Gravenhage 1995
Catalogue of the Collection 1992. Shigaraki, The Museum of Contemporary Ceramic Art 1993
- Del Vecchio, Mark
Dormer, Peter
Postmodern Ceramics. London: Thames&Hudson 2001
The New Ceramics - Trends and Traditions, London: Revisit edition 1994
- Douglas, Mary F.
Allan Chassanoff Ceramic Collection. Charlotte, N.C.: Mint Museum of Craft + Design 2000

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Clark, Garth *Babs Haenen. tien jaar werk/a decade of work*, Leeuwarden: Museum het Prinsessehof 1991
Spruit-Ledeboer *Nederlandse Keramiek 1975-1985*. Amsterdam
Staal, G. *Holland in Vorm, Vormgeving in Nederland 1945-1987*. 's-Gravenhage: Inax Design Prize III. Tokyo: Inax Corporation 1992

Articles

Van Kester, P. Rietveld Academie, 100jaar kneden, glazuren en kleien Collect, Art and Antique journal Nr8 – November 2014
Heslenfeld, M. *Keramiek van de Rietveld Academie- Vormen uit Vuur- 2014/2*
Van der Stelt *Omsloten ruimte, Babs Haenen, Keramiek- jaargang 40-2*
Heslenfeld, M. *De Pottenkijker, de nalatenschap van een bevlogen Verzamelaar, Vormen uit vuur 202-2013/1*
Schampers, Karel *Maskerade, losbandigheid en heilzame werking Halszaken, Frans Hals Museum/De Hallen, no.32/2012*
Put, Roos *Expo, Babs Haenen, Amsterdam 'En Route' Kunstbeeld, nr.4 -2012.*
Hulsman, Bernard *De terugkeer van het ornament, Kunstschrift, april-mei 2010*
Hulsman, Bernard *Versieren is geen misdaad meer, Cultureel supplement NRC 13-3-2009.*
Reinewald, Chris *Hand, hoofd en hart: het ambacht en de vrijevormgeving Designgeschiedenis Nederland Juni 2009.*
Faber, Bernard *Keramische klimop, Haarlem- Stadsschouwburg, gevelbouw- jaargang 5, nr 2, July 2008.*
van Kester, Peter *Oude dame in een hedendaags jasje PI, Project en Interieur, December/Januari-2008, numer 6- jaargang 19*
Reinewald, Chris *Ijspaleis met keramiek, Items 6+- 2008*
Ter Borch, Ine *Gestolde golven aan de gevel, Detail in Architectuur, Jan./febr. 2004, Ten Hagen & Stam BV*