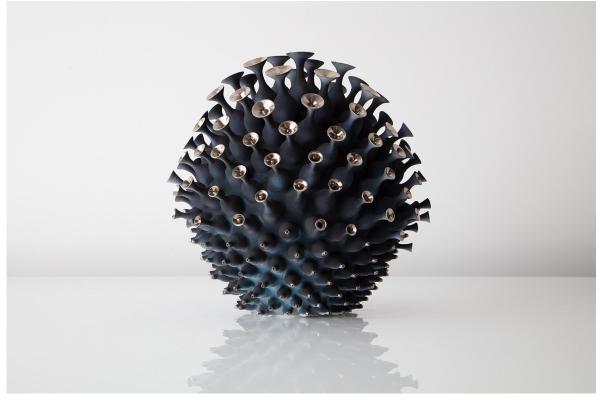
HOSTLER BURROVVS



EVA ZETHRAEUS (Swedish, b.1971)

Indigo Platelett Cluster, 2020

porcelain with glaze and platinum

15.75" H x 15.75" W x 15.75" D (40 x 40 x 40 cm)

HOSTLER BURROVVS



HOSTLER BURROVVS





Eva Zethraeus Swedish, b.1971

Eva Zethraeus is a ceramic artist living and working in Gothenburg, Sweden. Her artwork, ceramic sculpture inspired by botanical and biological specimens, emphasizes the inherent duality of porcelain clay, a durable medium that she shapes into fragile and tenuous biomorphic forms. Many of her pieces exhibit Japanese stylistic influences, resultant of her residency there.

Zethraeus, born in Sweden, was raised in Birmingham, England. At the age of 11, she moved to Madrid, Spain, where she first discovered her passion for art within the walls of the Prado, just feet away from her primary school. Most influential was Hieronymus Bosch's triptych, Garden of Earthly Delights (1490-1510). This is where the artist was first inspired to view landscape as art. Zethraeus then began to conceptualize an immersive environment comprised of diverse ceramic forms.

Zethraeus spent several formative artists' residencies in Japan during which she executed her landscape porcelain series. Frequenting Zen Buddhist gardens in Kyoto, Zethraeus found inspiration in their naturalistic, sensual design. She describes the deliberateness with which large and small, dense and sparse, light and dark were juxtaposed in these environments as a "vivid interplay" effuse with energy. These elements of design translated into her landscape sculpture, a series of frenetic, undulating, biomorphic forms that seem to vibrate with the same organic energy and sensuality as the gardens they are inspired by.

More often than not, her landscapes take on a marine aspect. Zethraeus describes herself as fascinated by the qualities objects take on underwater, describing their slow movement, textures and the qualities of light as being akin to her deliberate, contemplative ceramic process.

Zethraeus received her MFA from the College for Design & Craft at Gothenburg University and her artwork is featured in the collections of both the Nationalmuseum in Stockholm and the Röhsska Muséet in Gothenburg, She is also the recipient of several major grants and scholarships.



EVA ZETHRAEUS Swedish, b.1971

EDUCATION

1998 Master of Fine Arts in Applied Arts and Crafts, College of Applied Arts and Crafts, HDK, Gothenburg University, Sweden

1993-98 Keramikkonstlinjen, College of Applied Arts and Crafts (HDK)

1991-93 Graphics and printing department, Hovedskous Målarskola, Gothenburg, Sweden

1989-91 Bild- och formlinjen, Lunnevads Folkhögskola, Linköping, Sweden

SELECTED SOLO EXHIBITIONS

2019 Newer Elements of Nature, Sintra Gallery, Gothenberg, Sweden

2018 Gallery Astley, Uttersberg, Sweden
Forces of Nature, Hostler Burrows, New York, NY
Konsthantverkama, Stockholm, Sweden

2017 Craftsmen, Stockholm, Sweden
Dalslands Art Museum, Åsensbruk, Sweden

2016 Blås & Knåda, Stockholm, Sweden Gothenberg Art Association, Gothenberg, Sweden

2015-16 Orsa Konsthall, Kulturhuset, Orsa, Sweden

2015 Blue House – The Art Epiphany

2014 Arkiva Konsthantverk Göteborgs Konstförening

2013 Båstad/Bjäre Konstförening Konsthantverkarna i Arvika

2012 Kaolin, Stockholm, Sweden

2011 Galleri Anna H, Gothenburg, Sweden Panncentralen Gallery, Mariestad, Sweden

2010 Handkraft Gallery, Trollhättan, Sweden

2009 Sintra Gallery, Gothenburg, Sweden

2007 Gallery Ceramic Art Nordjylland, Lönstrup, Denmark Not Quite Konsthall, Fengefors, Sweden Galleri Anna H, Gothenburg, Sweden

2005 Gallery Blås & Knåda, Stockholm, Sweden

2004 Konsthantverkscentrum, Wadköping, Sweden Gallery Reforma, Karlstad, Sweden

2003 Lerverk Gallery, Gothenburg, Sweden

2001 Galleri Bollag, Unterstamheim, Schweiz

2000 Galleri Konsthantverkshuset, Gothenburg, Sweden Galleri Kaolin, Stockholm, Sweden



SELECTED GROUP EXHIBITIONS

2019	Design Miami / Basel, Hostler Burrows, Basel, Switzerland
2018	Gallery Astley, Uttersberg, Sweden
	Design Miami, Hostler Burrows, Miami, FL
	Design Miami / Basel, Hostler Burrows, Basel, Switzerland
	TEFAF New York Spring, New York, NY
	FOG Fair, Hostler Burrows, San Francisco, CA
	Galleri Hop, Tallinn, Estonia
2017	Design Miami, Hostler Burrows, Miami, FL
	Dalsland Art Museum, Åsenbruk, Sweden
	COLLECT, Saatchi Gallery, London, UK
	FOG Fair, Hostler Burrows, San Francisco, CA
2016	Nordic House, Rejkjavik, Iceland
	Design Miami, Hostler Burrows, Miami, FL
	Salon Art + Design, Hostler Burrows, New York, NY
2015	•
	Krapperups Konsthall
	FOG Fair, Hostler Burrows, San Francisco, CA
2014	Baltimore Clayworks, Baltimore, MD
	Mimershus, Kungälv
	Ceramic Center, Höganäs
2013	Keramiskt Center, Höganäs
	Konsthantverkarna i Stockholm
2012	Landskrona Konsthall, Landskrona, Sweden
	Augustiana Kunstcenter, Augustenborg, Denmark
	Grimmerhus Ceramic Museum, Nina Holes Friends & Fire-mates, Denmark
2011	Apple House, Guldagergaard, Nina Holes Friends & Fire-mates, Denmark
	Röhsska Museet, Conversation Pieces, Gothenburg, Sweden
	Askershus Kunstsenter, Lilleström, Norway
	Museumsberg, Flensburg, Germany
	Galerie Claudia Bollag, Schweiz
	Pohgannaan Museum, Wasa, Finland
	COLLECT, Saatchi Gallery, London
	Röhsska Museets Konstslöjdsalong, Gothenburg, Sweden
2010	Konstslöjdsalongen, Arkitekturmuseet, Stockholm, Sweden
	Hovdala Slott, Hässleholm, Sweden

2009-10 European Prize in Applied Arts, European Craft Council in Mons, Belgium

Röhsska Museets Konstslöjdsalong, Gothenburg, Sweden

2009 Lidköpings Konsthall, Lidköping, Sweden

2008 Gallery Merkur, Kiel, Germany

Liljevalchs Konsthall, Stockholm, Sweden

Vendsyssel Museum, Hjørring, Denmark

HOSTLER BURROWS

2007	Standard Clay, NCECA, Pittsburgh, USA Springfield Pottery , Missouri, USA Trend report 2008 Röhsska Museum, Gothenburg, Sweden		
	Gallery Anna H, Bovallstrand, Sweden National Museum, Ljubliana, Serbia Rörstrand Gallery for Contemporary Craft Exhibition with Jeff Kaller, Rörstrand,		
2006	Sweden Wåzermanska Konsthallen Orust Sweden		
2000	Wågermanska Konsthallen, Orust, Sweden Shigaraki Ceramic Museum, Shigaraki, Japan		
	Höganäs Museum, Höganäs, Sweden		
2005	Galleri Terra Delft, Delft, Holland		
2003	Galleri der Stadt Villach, Folgeausgasse, Austria		
	Yokaichi City Cultural Center, Yokaichi, Japan		
	100 Thoughts on Craft travelling exhibition Sweden		
	Contemporary Swedish Ceramics, NCECA, Baltimore, USA		
2004	Ishuset, Hönö Konsthall		
	Westerwaldpreis 2004, Keramikmuseum Westerwald, Germany		
2003	Dalslands Museum, Mellerud, Sweden		
	Gold Coast International Ceramic Art Award, Australia		
	Gallerie Claudia Bollag, Unterstammheim, Schweiz		
	Anna H Gallery, Gothenburg/Bovallstrand Sweden		
2002	6th Cairo Biennale for Ceramics, Cairo, Egypt		
	Frederikshavns Kunstmuseum, Denmark		
200 I	Cheongju International Contemporary Craft Biennale, South Korea		
	Chambres Separée, Arvika Konsthall, Sweden		
	Galleri Fold, Stokke, Norwat		
1999	Formargruppen Gallery, Malmö, Sweden		
	Färskpressat, Adelsnäs Orangeri, Åtvidaberg, Sweden		
	Färskpressat, Galleri Kaolin, Stockholm, Sweden		
	Galleri Fold, Stokke, Norwat		
1998	Färskpressat, Axel Ebbes Konsthall, Trelleborg, Sweden		
	Färskpressat, Sofiero Castle, Helsingborg, Sweden		
	Röhsska Museet, National Museum of Applied Arts and Crafts, Gothenburg, Sweden		
	Talente Hantwerkbörse, Munich, Germany		
1997	Cera Gallery, Tokoname, Japan		
COMMISSIONS			
COM	1113510113		

2017-18 Kärraskolan, Gothenberg, Sweden
2011 Rågården, Gothenburg, Sweden
2009 Rågården, Gothenburg, Sweden
2007 Salämann Värnande aven kannanna Suna

2007 Solängen, Vänersborgs kommun, Sweden Rörstrands matsal, temporary commission



2006	Rörstrands matsal, temporary commission
2000	,
	,
	LICATIONS
2018	· · · · · · · · · · · · · · · · · · ·
2016	Perkovic, Jana. "International Women's Day Special: 11 Female Collectible Designers of Note," Blouin Artlnfo. March 8
2015	Herriman Kat. "At Design Miami, Bold Ceramics Affirm that the Medium is Not a Passing Trend," Artsy, December 5
2011	Swedish Art Crafts
2010	Neue Keramik
2009	Kulturtidskriften Zenit
2006	Ceramics Art and Perception #66
2005	·
	Konstnären
2004	Ceramics Monthly, Upfront, February, pp. 20
	Neue Keramik
2003	Ceramics Technical/ Ceramics Art and Perception #16, pp. 52-53.
WOF	RKSHOPS / PROJECTS
2017	Artaxis Conversations, National Clay Week, USA
2016	,
2015	· · ·
	Masterclass Workshop, Leeksands Folkhögskola, Leksand, Sweden
2014	· · · · · · · · · · · · · · · · · · ·
2013	
	Lecture, ScanCeram, International Conference, Denmark
2012	Project Manager, Woodfired Landscapes, International Ceramic Workshop, Symposium and Exhibition
2011	Lecture, Röhsska Muséet, Gothenburg, Sweden
2010	Kiln Building Workshop, Goshen, Indiana, USA
2009	Ceramic Woodfire Workshop and Symposium
	Carlow University / The Union Project - Pittsburgh, USA
2008	Nordic Network Cooperation with HDK at Nääs
	NCECA Conference, Pittsburgh, USA
	Workshop, Missouri State University, USA
2007	Nordic Network Studio Exchange Program, Hirtshals, Denmark
2005	Project Manager, Sweden/Japan Ceramic Exchange
2003	Artist in Residence, Shigaraki Ceramic Center, Shigaraki, Japan
2001	Ceraco Ceramic Center, Tlaquepaque, Mexico
1998	Haystack Mountain School of Crafts, Maine, USA
1997	International Workshop of Ceramic Art, Tokoname (IWCAT), Japan



Low Salt Fired Ceramic Workshop with Irini Constantinidi, HDK, Gothenburg, Sweden Glassblowing course, Orrefors Glass School, Orrefors, Sweden Bergdala Glass Studio Project
 Throwing & Glazing course, La Bisbal, Spain
 GRANTS & SCHOLARSHIPS
 One Year Work Scholarship, National Arts Foundation

GRA	NTS & SCHOLARSHIPS
2016	One Year Work Scholarship, National Arts Foundation
	Västragötlands Regions one year work scholarship
	IASPIS International Artists Program in Sweden
	Estrid Ericson Foundation
2015	Estrid Ericsons Stipendiefond
	IASPIS International Cultural Exchange
2014	Estrid Ericsons Stipendiefond
2013	Estrid Ericsons Stipendiefond
2012	VG Region Project Grants
2011	Estrid Ericsons Stipendiefond
	IASPIS International Cultural Exchange
	VG Region Project Grants
	Helge Axelsson Johnson's Scholarship Fund
2010	Estrid Ericsons Stipendiefond
2009	Estrid Ericsons Stipendiefond

Estrid Ericsons Stipendiefond
 IASPIS International Artists Studio Program In Sweden

 Estrid Ericsons Stipendiefond
 IASPIS International Artists Studio Program In Sweden

 Axelsson Johnssons Stiftelse
 Scandinavia, Japan Sasakawa Foundation
 Wilhelm & Martina Lundgrens Understödsfond

2007 IASPIS International Artists Studio Program In Sweden

- IASPIS International Artists Studio Program In Sweden
 Charlotte & Otto Mannheimers Fond
 IASPIS International Artists Studio Program In Sweden
- 2001 Estrid Ericsons Stipendiefond IASPIS International Artists Studio Program In Sweden
- 2000 Estrid Ericsons Stipendiefond
 One Year Work Scholarship, National Arts Foundation
 Gothenburg City's Cultural Scholarship
 Anna Ahrenbergs Fund
 IASPIS International Artists Studio Program In Sweden
- 1999 Wilhelm & Martina Lundgrens Understödsfond
 1998 HDK's Applied Arts and Crafts Stipendium
 Längmanska Fonden

HOSTLER BURROWS

Anna Ahrenbergs Fund IL Eklunds Hantverksstiftelse 1997 Adlerbertska Fonden Estrid Ericsons Stipendiefond Scandinavia, Japan Sasakawa Foundation Göranssonska Fonden August Ringnérs Stipendiefond IL Eklunds Hantverksstiftelse 1996 Estrid Ericsons Stipendiefond Göranssonska Fonden 1995 Terese Kamphs Stipendiefond Estrid Ericsons Stipendiefond 1994 Göranssonska Fonden 1993 Stig A Kärrstrands Stipendiefond Göranssonska Fonden 1992 Göranssonska Fonden 1990 Göranssonska Fonden

COLLECTIONS

Nationalmuseum, Stockholm Röhsska Muséet, Gothenburg Höganäs Museum Statens Konstråd Karlstad Kommun Arvika Kommun Sörmland County Council Kungälv Municipality Shigaraki Ceramic Park, Shigaraki, Japan International Ceramic Workshop, Japan Uddevalla Sjukhus Västra Götalandsregionen Göteborgs Universitet Göteborgs Botanical Garden Göteborgs Kommuns Kulturnämnd Swedish Embassy, Brazil Swedish Embassy, Prague, Czech Republic Swedish Embassy, Lima, Peru