

HOSTLER | BURROWS



For Immediate Release
April 1, 2021

BEND, BUBBLE AND SHINE: COPENHAGEN CERAMICS AT HOSTLER BURROWS April 29 – June 10, 2021

35 E 10th Street, New York, NY

New York, NY - Hostler Burrows is pleased to announce *Bend, Bubble and Shine: Copenhagen Ceramics* at Hostler Burrows, a group exhibition in concert with Copenhagen Ceramics. The exhibition celebrates the work of nine Danish studio ceramic artists working at the forefront of their discipline, exploring technique and process with original, surprising and intriguing results. Artists to be included: Karen Bennicke, Morten Løbner Espersen, Steen Ipsen, Gitte Jungersen, Martin Bodilsen Kaldahl, Marianne Nielsen, Turi Heisselberg Pedersen, Pernille Pontoppidan Pedersen, and Bente Skjøttgaard. The exhibition will run from April 29 through June 10, 2021 at Hostler Burrows New York, after which it will travel to Hostler Burrows Los Angeles with dates to be announced.

The tradition of clay is deeply embedded in the history and culture of Denmark, and the nine adventurous artists represented in this exhibition demonstrate an evolution of the medium and the limitless visual possibilities that may abound. Through rigorous investigation within their studio practices - of form, structure, proportion, glaze, and the trial and error of the kiln - a myriad of aesthetics, ranging from subtle to grandiose, beguile and challenge us, whether it be for conventional ideals of beauty, function, or taste.

In the accompanying catalogue essay, "Touching from a Distance," Garth Johnson emphasizes and revels in the distinct surfaces and the notion of touch - the tactile nature that each artist arrives at through their process and rebellious experimentation while still embracing the shared legacy regarding integrating form and material. "Even the most casual viewer will be swept up in the diversity of materials and approaches—and this is a direct effect of the artistic ferment caused by the hothouse environment that is contemporary Danish Ceramics."

On View

April 29 – June 10, 2021

Hostler Burrows New York

and

Hostler Burrows Los Angeles

Dates to be announced

Related Publication

Bend, Bubble and Shine: Copenhagen Ceramics at Hostler Burrows

With essays by Martin Bodilsen Kaldahl, Garth Johnson and preface by Juliet Burrows

Hardcover / 30 pages / 16.5 x 23.4 inches / 32 color illustrations, including 1 gatefold / Published by Copenhagen Ceramics / April 2021

For more detailed information, visit copenhagenceramics.com.

Exhibition Credits

Exhibition made possible by Danish Arts Foundation, Danmarks Nationalbank Anniversary Foundation, Augustinus Fonden and Grosserer L.F. Foghts Fond. Organized by Martin Bodilsen Kaldahl, Steen Ipsen, Bente Skjøttgaard with Kim Hostler and Juliet Burrows.

About Hostler Burrows

Hostler Burrows was founded in New York in 1998 by Juliet Burrows and Kim Hostler. Initially dedicated to historical Nordic design and studio arts, the gallery has evolved its programme to integrate a full roster of contemporary artists, both established and emerging. While international in scope, the gallery's primary focus remains in Scandinavia and rooted in the tradition of studio ceramics.

About Copenhagen Ceramics

Copenhagen Ceramics was founded in 2012 by Danish ceramic artists Steen Ipsen, Bente Skjøttgaard and Martin Bodilsen Kaldahl as an artist collective and exhibition platform dedicated to presenting the diverse artistic perspectives and expressions of Danish studio artists as well as fostering an exchange of knowledge, insight and inspiration both with national and international communities.

General Information

Hostler Burrows New York is located at 35 E 10th St., New York, New York. The gallery is open by appointment only: Monday – Friday, 10 am – 6 pm. For general information, please email info@hostlerburrows.com or visit the website at hostlerburrows.com.

Image: Martin Bodilsen Kaldahl, (Danish, b.1954). *Orange Accumulation - Spatial Drawing # 62*, 2020. 30" H x 36" L x 23" W. 2-part sculpture. Courtesy of the artist. Photo by Jeppe Gudmundsen-Holmgreen

Image: Steen Ipsen, (Danish, b.1966). *Ellipse I*, 2021. 17.25" H x 17.25" W x 13.75" D. Black glazed earthenware with yellow PVC. Courtesy of the artist. Photo by Jeppe Gudmundsen-Holmgreen

Image: Bente Skjøttgaard, (Danish, b.1961). Group of three *Fullerenes*, 2021. 19.25" - 23.25" H. Stoneware and glaze. Courtesy of the artist. Photo by Jeppe Gudmundsen-Holmgreen



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