

# HOSTLER BURROWS

## **ZIMRA BEINER**

b. 1985, Canada

Zimra Beiner (b. 1985 Toronto, ON) received a BFA from NSCAD University in 2009 and an MFA from Alfred University in 2012. His work has been exhibited internationally, including exhibitions at The Hole NYC, Present CO, Cross Mackenzie Gallery, the Gardiner Museum, and the Katzen at the American University Museum. Recent awards include The Winnifred Shantz Award, The NCECA Emerging Artist Award, nomination for The RBC Emerging Artist Award in Ceramics, and recent residencies include The Berlin Ceramics Centre, Private Studio Jingdezhen, China, and The Center for Contemporary Ceramics at California State University Long Beach. He is currently Assistant Professor in Ceramics at the Alberta University of the Arts (formerly ACAD) in Calgary, Canada and lives between Calgary and Los Angeles.

# HOSTLER BURROWS

## **ZIMRA BEINER**

b. 1985, Canada

## **EDUCATION**

- 2012 MFA, New York State College of Ceramics, Alfred University, Alfred, NY
- 2009 BFA, Ceramics Major, NSCAD University, Halifax, NS
- 2008 Crafts and Design Diploma, Sheridan College, Oakville, ON

## **SELECTED SOLO EXHIBITIONS**

- 2023 *Zimra Beiner*, Hostler Burrows, Los Angeles, CA
- 2022 *Moving in Circles*, Craft Ontario, Toronto, ON
- 2017 *The Weight of Things*, Gallery 371, Alberta College of Art and Design, Calgary, AB
- 2015 *Zimra Beiner, New Work*, Sykes Gallery, Millersville University, Millersville, PA  
*Tools For No Purpose*, Cross Mackenzie Gallery, Washington, DC
- 2014 *Sitting Still*, Harrisburg Area Community College Art Space, Lancaster, PA

## **SELECTED GROUP EXHIBITIONS**

- 2023 (Upcoming) Del Vaz Projects, Los Angeles
- 2022 *More Clay - The Power of Repetition*, AU Museum, Katzen Arts Center, American University, Curated by Rebecca Cross, Washington, DC
- 2021 *Two Models, Tiny Pedestal Dream Clinic Project Space*, Columbus, OH  
*Blues*, Cross Mackenzie Gallery, Hillsboro, VA
- 2020 *Good Earth: The Pots and Passion of Walter Ostrom*, The Art Gallery of Nova Scotia, Halifax, NS  
*The Mushroom at the End of the World*, by Anna Lowenhaupt Tsing, u's Gallery, Black Diamond, AB
- 2019 *Nurikabe, Tetsuo's Garage*, Organized by Anne Eastman and Tam Ochiai, Nikko, Japan  
*Reliant Objects*, Illingworth Kerr Gallery, Calgary, AB  
*Thing to Wear*, Illingworth Kerr Gallery, Calgary, AB  
*The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction*, Katharine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
*Cultivate Instigate*, The Alberta Craft Council, Edmonton, AB and The Alberta Craft Council, Calgary, AB

- 2018 *Clay Today*, The Hole, New York City, NY  
*A Better Understanding*, with Martina Lantin, Yuill Family Gallery, Medicine Hat, AB  
*Reliant Objects*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
*Form Demands Place*, with Martina Lantin, Panza Gallery, Pittsburgh, PA  
Winnifred Shantz Award Winners, The Canadian Clay and Glass Gallery, Waterloo, ON
- 2017 *Method Accumulation: Studies in Materiality and Existence*, Curated by Andrew Casto,  
Pacific Northwest College of the Arts, Portland, OR  
*Beyond the Brickyard*, Archie Bray Foundation, Juror: Josh DeWeese, Helena, MT  
*We Are Neighbors*, Private Studios, Jingdezhen, China
- 2016 *A Round About*, Present Company, New York, NY  
*Small Victories*, School 33 Art Center, Curator: Jose Ruiz, Baltimore, MD  
Goggle Works' 10<sup>th</sup> Annual Juried Exhibition, Juror: Lydia Panas, Goggle Works, Reading,  
PA  
*Sindikit Project #3*, Zimra Beiner and Carolyn Case, Sindikit, Baltimore, MD  
*Homebodies*, Pop Up Exhibition Curated by Alex Ferrante, Lancaster, PA
- 2015 *Fabricated Fictions*, with Nathan Prouty, Curator: James Barker, The Sculpture Center,  
Cleveland, OH  
*Small Favors*, The Clay Studio, Philadelphia, PA  
Nceca Biennial Exhibition, Jurors: Anders Ruhwald, Linda Christianson, Jo-Ann Conklin,  
David Winton Bell Gallery at Brown University, Providence, RI  
*Constructed*, Curator: Peter Johnson, Nightingale Gallery, Eastern Oregon University,  
LaGrande, OR  
Millersville Faculty Exhibition, The Ware Center, Lancaster, PA
- 2014 *RBC Emerging Artists Exhibition*, Nominator: Dianne Charbonneau, Gardiner Museum,  
Toronto, ON  
57<sup>th</sup> Chautauqua Annual Exhibition of Contemporary Art, Juror: Jerry Saltz, Strohl Art Gallery,  
Chautauqua, NY  
*12 Trees – 30 Under 30 Ceramic Auction*, Gardiner Museum, Toronto, ON  
*Materialize*, Craft Ontario, Toronto, ON  
*Aisthesis*, Clay National IX, Jurors: Del Harrow, Sanam Emami, Carbondale Clay Center,  
Carbondale, CO  
*Best of 2014*, Jurors: Namita Gupta Wiggers, Nicole Nathan, Ohio Craft Museum,  
Columbus, OH  
Nceca Emerging Artists Exhibition, Milwaukee, WI  
*Beyond the Brickyard*, Juror: Tony Marsh, The Archie Bray Foundation, Helena, MT  
Toronto Outdoor Art Exhibition Award Winners, First Canadian Place Gallery, Toronto,  
ON
- 2013 *Emerging Sculptors Exhibition*, Sculpture X, Broad Street Gallery, CCAD, Columbus, OH

- Hot Mud*, Juror: Rachel Gotlieb, Art Gallery of Burlington, Burlington, ON  
*Medalta Cup Show*, Medalta, Medicine Hat, AB  
*Serve It Up*, Victor Keen Gallery, Las Vegas, NV  
*Inspired! Young Ohio Artists*, Ohio Craft Museum, Columbus, OH  
Faculty Exhibition, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH  
*Artomatic*, The Arts Commission, Toledo, OH
- 2012 MFA Thesis Exhibition, Fosdick Nelson Gallery, Alfred, NY  
*Small Favors Invitational*, The Clay Studio, Philadelphia, PA  
*Overture*, LeSo Gallery, Toledo, OH
- 2011 *Zimra Beiner*, Wellsville Creative Arts Center, Wellsville, NY
- 2010 Mayor's Office Invitational Exhibition, Halifax, NS
- 2009 *Below Bridges*, BFA Exhibition, Anna LeonOwens Gallery, Halifax, NS
- 2009 *Distill Cup Show*, Distill Gallery, Toronto, ON
- 2008 Toronto Outdoor Art Exhibition, Toronto, ON
- 2008 *Forte*, Crafts and Design Group Exhibition, Lennox Contemporary, Toronto, ON
- 2008 *Fifteen*, Ontario Craft Council, Toronto, ON

## **TEACHING EXPERIENCE**

- 2016 - Current Assistant Professor, Alberta University of the Arts, Calgary, AB
- 2014-2016 Ceramics Instructor, Millersville University, Millersville, PA
- 2012-2014 Ceramics Instructor, Bowling Green State University, Bowling Green, OH
- 2011-2012 Teaching Assistant to Wayne Higby, Matt Kelleher, Giselle Hicks, Alfred University, Alfred, NY

## **PROFESSIONAL EXPERIENCE**

- 2022 Resident Artist, The Center for Contemporary Ceramics, California State University Long Beach, Long Beach, CA
- 2019 Resident Artist, Troedssen Villa, Nikko, Japan  
Resident Artist, The Center for Contemporary Ceramics, California State University Long Beach, Long Beach, CA
- 2018 Artist Lecture, Canadian Clay and Glass Gallery, Waterloo, ON  
Visiting Artist, NSCAD University, Halifax, NS
- 2017 Artist Lecture, The Pottery Workshop, Jingdezhen, China  
Resident Artist and Instructor, Private Studio Jingdezhen, Jingdezhen, China
- 2016 Visiting Artist Lecture and Student Critiques, Western Washington University, Bellingham, WA

- Visiting Artist Lecture and Student Critiques, Appalachian State University, Boone, NC
- 2015 Visiting Artist Lecture and Student Critiques, Northwest Missouri State University,  
Maryville, MO
- Visiting Artist Lecture, Montana State University, Billings, MT
- 2014 Visiting Artist, Student Critiques, MICA, Baltimore, MD
- Artist in Residence, Berlin Ceramics Center, Berlin, Germany
- Visiting Artist and Student Critiques, Sheridan College, Oakville, ON
- Visiting Artist, Concordia University, Montreal, QC
- Visiting Artist and Student Critiques, Virginia Commonwealth University, Richmond, VC
- Visiting Artist and Student Critiques, Interlochen Center for the Arts, Interlochen, MI
- Participant in Artist Panel Round Table, RBC Emerging Artists Symposium, Gardiner  
Museum, Toronto, ON
- 2012-
- 2014 Ceramics Studio Technician, Bowling Green State University, Bowling Green, OH
- 2011 Resident Artist, Bruce Cochrane Invitational Short-term Summer Resident Artist,  
Medalta, Medicine Hat, AB
- Demonstrator and Artist Lecture – Alfred University Summer School Program, Alfred,  
NY
- 2009-2010 Studio Assistant, Neil Forrest, Halifax, NS
- 2009 Studio Assistant, Joan Bruneau, Lunenburg, NS
- 2007-2008 Studio Assistant, Fawn Ceramics and Tile, Toronto, ON
- 2004-2008 Studio Assistant, Ken Gangbar Studio, Toronto, ON

## **AWARDS AND GRANTS**

- 2022 Alberta Foundation for the Arts – Project Grant
- 2021 Canada Council for the Arts – Visual Arts Project Grant
- 2018 Winnifred Shantz Award for Ceramics
- 2017 Canada Council for the Arts – Visual Arts Project Grant
- 2015 Ceramics Monthly Emerging Artist Award
- Art Kudos Best of Show Award, Juror: Charles Long
- Zanesville Prize for Contemporary Ceramics, Zanesville Museum of Art, Zanesville, OH
- 2014 Nceca Emerging Artist Award, Jurors: Sam Chung, Jeanne Quinn, Josh DeWeese
- Craft Ontario, Pottery Supply House Award
- 2013 Toronto Outdoor Art Exhibition, Best of Show Award, Jurors: Micah Lexier, Tom Dean
- 2008 William and Mary Corcoran Award, Sheridan College

- Shirley Clifford Ceramic Award, Sheridan College  
2007 Joan Bennett Award, Sheridan College

## SELECTED PUBLICATIONS

- 2022 “More Clay, The Power of Repetition” Exhibition Catalogue, Rebecca Cross, Janet Koplos, The Katzen at American University Museum  
“More Clay at AU Museum proves there’s strength in numbers”, Exhibition Review, Mark Jenkins, The Washington Post (September 29<sup>th</sup> 2022)
- 2020 “Theatre of the Domestic” The works of Martina Lantin and Zimra Beiner, article by Amy Gogarty and Mireille Perron, Studio Potter Magazine  
Alberta Views Magazine, October 2020 Issue, Artist Profile Image
- 2019 “The Form Will Find Its Way”, Exhibition Catalogue, Katharine E. Nash Gallery, University of Minnesota
- 2018 “Clay Today” The Hole NYC, Exhibition Review by Jillian Steinhauer, The New York Times (April 18, 2018)  
*Clay Today*, Exhibition Catalogue, Published by The Hole NYC, writing by Kathy Grayson, 2018  
In Studio profile, Studio Magazine (Fall/Winter 2018 issue)
- 2017 *The Meeting of Matter and Meaning*, Article by Mireille Perron, Studio Magazine (Fall/Winter 2017 issue)
- 2016 *About & Around: A Round About*, Exhibition Review by Paul D’Agostino, Brooklyn Magazine, Nov. 17 2016
- 2015 *Zimra Beiner – Trial and Error*, Article by Anja Sommers, New Ceramics (Feb. 2015 Issue)  
*Zimra Beiner – Tools For No Purpose*, Exhibition Review by Mark Jenkins, The Washington Post (Marh 20<sup>th</sup> 2015)  
*Nathan Prouty and Zimra Beiner Highlight the Richness of Moments Overlooked*, Exhibition Review by Justin Crowe, CFile Online Publication:  
<https://cfileonline.org/sculpture-center-cleveland-contmporary-ceramics/>  
*Zimra Beiner – Emerging Artist Profile*, Ceramics Monthly (May 2015 Issue)
- 2014 *Zimra Beiner: Transforming the Banality of Domestic Theatre*, Article by Justin Crowe, CFile Online Publication:  
<http://cfileonline.org/art-zimra-beiner-transforming-banality-domestic-theatre>  
Reclaiming Tacit Knowledge, A Portrait of Zimra Beiner, Article by Jill Foote- Hutton, NCECA Blog:  
<http://blog.nceca.net/reclaiming-tacit-knowledge-a-portrait-of-zimra-beiner-2>

## **SELECTED LECTURES AND DISCUSSIONS**

- 2014 Emerging Artist Lecture and Panel Discussion, Nceca, Milwaukee, WI
- 2013 Participant in Artist Panel Round Table, Hot Mud Symposium, Art Gallery of Burlington, Burlington, ON  
Presenter in Emerging Artists Lectures, Sculpture X Symposium, Canzani Auditorium, CCAD, Columbus, OH
- 2011 Invited Guest of Instructor Heather Mae Erickson, Peter's Valley Craft Centre, Layton, NJ

## **COLLECTIONS**

Alberta Foundation for the Arts, Edmonton, AB  
Canadian Clay and Glass Gallery, Waterloo, ON  
Art Gallery of Burlington, Burlington, ON  
Robert Pfannebecker Collection, Lancaster PA  
Alfred Ceramic Art Museum, Alfred, NY  
University of Toronto Political Science Department Collection, Toronto, ON  
Charles Rebello Private Collection, Montreal, QC  
Halifax Mayor's Office Collection, Halifax, NS  
Jacques Isrealievitch Private Collection, Toronto, ON